

*House of Cards* is an interdisciplinary project combining the crafts of creative writing, bookmaking, printmaking and sculpture to explore the topic of the late twentieth and early twenty-first century housing bubble. The text weaves together both personal and journalistic narratives that address the Clinton and Bush era pushes for home ownership, the political rhetoric surrounding the American dream, the sociological implications of the housing bubble's burst, and theories of paper architecture. At the same time, a personal narrative relays the author's own experience growing up in a family of builders and real estate developers. The pop-up structures resemble a house being built and then torn down. In turning pages, the reader becomes complicit in the construction and demolition of these structures.



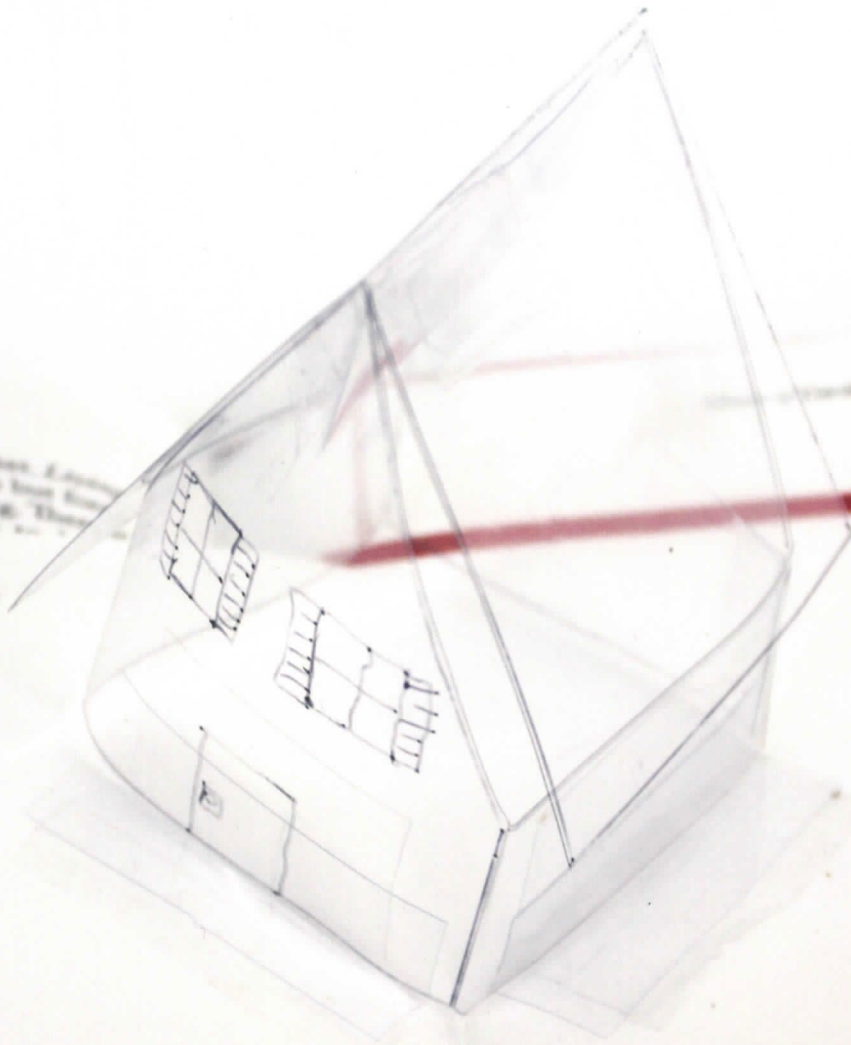
# HOUSE OF CARDS

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It is beautiful to watch glass break.